Landscape Masterpieces: Paul G. Allen Family Collection at SAM
Art Deco Treasures at Museum of Glass
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Matthew Kangas has written two great reviews of current and upcoming museum exhibits. Be sure to read them and then go and see them for yourself. There is also much fabulous art to see in the many art galleries in our area. Be sure to check us out on Twitter @seatleartblog or www.seattleartblog.com for daily art information. Enjoy!

—Brenda Tipton, Publisher

VOL 26, NOVEMBER 2016

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—Brenda Tipton, Publisher


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See map page 9
Andrew Carson
Leafy Phoenix
108”H × 49”W
metal and glass wind sculpture

Kevin Pattelle
Salutation Maquette
66½”H × 6”D × 4”W

Christopher Mathie
Dahlia Garden
48”H × 72”W
mixed media
Jon Kuhn
Crystal Reverie
15” t
Cut, laminated and polished
Schott glass on steel spinner

Henner Schroder
Turtle Boat
95.5” h × 16” w × 8” d
Cast glass with glass inclusions on a metal frame

Georgia Gerber
Colt and Turtle
42” h × 64” w × 19” d
bronze, 2014.
Photo: kp-studio.
On the first Thursday of each month most of the galleries in the Pioneer Square, Pike Place Market and Seattle Art Museum areas open in the evening from 5:30–6:00pm until 8:00pm or later. The galleries with changing exhibits take this opportunity to introduce the general public to new shows. Not only are the galleries open, but a host of surrounding businesses in the areas accommodate the crowds—restaurants, bars, bookstores, etc. Taxis are plentiful, and so are horse-drawn carriages! Locate the galleries on the map.
PROGRAPHICA / KDR
In Pioneer Square

313 Occidental Ave S  Seattle, WA 98104
206.999.0849
prographicagallery.com  koplindelrio.com

See map page 9
**FIRSTS**

**First Thursday**

Gallery Walks in Pioneer Square and the Seattle Art Museum area, 5–8pm.

Downtown Museum and Seattle Asian Art Museum in Volunteer Park are free all day on First Thursdays. www.firstthursdaysseattle.com

Art in the Park at South Lake Union Park. May through Oct. 11am–7pm. Free admission at Museum of History and Industry. For more information: www.nwartalliance.com

SLU Art Walk from 5–8pm Oct. and May. South Lake Union event features temporary art shows in multiple venues run by Shunpike.

Silverdale Artwalk, March–Nov. 5–8pm, Meet at Lisa Stirrett Glass Art Studio, 9536 NW Silverdale Way. 360/613-5472

**First Friday**

Anacortes Galleries are open 6–9pm. www.anacortesart.com

Bainbridge Island Galleries are open from 6–8pm. www.bainbridgedowntown.org

Bellingham Downtown Art Walk is from 6–10pm. www.downtownbellingham.com/artwalk

Bremerton Art Walk is from 5–8pm in downtown Bremerton. www.ci.bremerton.wa.us

Ellensburg Art Walk is from 5–7:30pm in historic downtown Ellensburg. www.ci.ellensburg.wa.us

Fremont Art Walk is 6–9pm. www.fremontfirstfriday.com

Issaquah Art Walk is from 6–9pm, May–September in downtown Issaquah. www.downtownissaquah.com

Port Orchard Art Walk downtown May–October, 5–8pm, www.pobsa.com

Sequim Art Walk is from 5–8pm in downtown Sequim. www.sequimartwalk.com

Vashon Island Gallery Cruise is from 6–9pm. www.stov.us/art/firstFriday.html

**First Saturday**

La Conner Galleries are open April–Oct. 5–8pm as part of the Skagit Valley Art Escape. www.skagitvalleyartescape.com

Langley on Whidbey Island Art Walk is from 5–7pm. www.visitlangley.com

Port Townsend Art Walk is from 5:30–8:30pm. www.ptguide.com/arts-music-theatre/158-gallery-walks

Queen Anne Artwalk, 4–7pm, 206/285-4467, for map: www.queenanneview.com/tag/art-walk/

**SECONDS**

**Second Wednesday**

Wallingford Art Walk starts at 6pm each month. Visit www.wallingford.org

**Second Thursday**

Gig Harbor Art Walk along the waterfront in the summer until 8pm. www.gigharbor-guide.com

Blitz, Capitol Hill’s Art Walk is from 5–8pm. capitolhillartwalk.com

West Seattle Art Walk is from 6–9pm. westseattleartwalk.blogspot.com
Second Friday

Belltown Art Walk is from 6–9pm. www.belltownartwalk.com

Phinney Wood Art Up Art Walk is from 6–9pm. artupphinneywood.com

Kirkland Art Walk is from noon–8pm. www.kirklandartwalk.com

Second Saturday

Ballard Art Walk is from 6–9pm. www.ballardartwalk.com

Central District Art Walk is from 1–5pm. At various locations around 23rd Ave. and E. Cherry St. www.seattleartists.com

Georgetown Art Attack is from 6–9pm. www.georgetownartattack.com

Port Angeles Art Walk is from 5–8pm. www.olympicpeninsula.org

Poulsbo Art Walk is from 5–8pm. www.historicdowntownpoulsbo.com/ArtWalk.html

Thirds

Third Thursday

Edmonds Art Walk is from 5–8pm. www.edmondsartwalk.com

Third Thursday in Kent
4–7pm, www.thirdthursdaykent.com

Tacoma Art Mingle when Tacoma museums offer free admission and galleries are open from 5–8pm.

Fourths

Fourth Saturday

Bremerton Charleston Arts District Artwalk, noon–8pm www.ci.bremerton.wa.us/display.php?id=598

Art Events

Thru December 24

Allied Arts of Whatcom County 37th Annual Holiday Festival of the Arts, 10am-7pm. www.alliedarts.org

December 1–4

Victorian Country Christmas at the Puyallup Fair and Events Center. Over 500 booths of art, jewelry, etc.

December 2–3

Anacortes Holiday Art Walk features the work of many Skagit Valley artists, Fri. 6–9pm, Sat. 10am–5pm. Call Kathy at Scott Milo Gallery, 360-293-6938

December 2–4

Annual Bainbridge Island Christmas in the Country, Fri.–Sat. 10am–5pm., Sun. 11am–5pm. www.christmasinthecountry.info/thetour.html


December 3

Clinton on Whidbey Island Holiday Bazaar, local arts and crafts. Community Hall, 10am–3pm. Call Clinton Chamber of Commerce, 360-341-3929

Edmonds Woodway High School Holiday Arts and Crafts Fair held in high school Great Hall, 7600 212th SW, Edmonds


The Greening of Coupeville Art & Antique Walk. www.coupevillechamber.com

(Continues on page 22)
Washington’s Only
Reference Guide to the Visual Arts

Published annually in November, the deadline for space reservations in our next issue is September 10.
Call Brenda Tipton at 206/367-6831,
fax: 206/365-0476, e-mail: btipton@artguidenw.com

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206/682-9939

Glasshouse Studio
Mon.–Sat. 10am–5pm, Sun. 11am–4pm
First Thursday 10am–8pm
Glasshouse-Studio.com

Salmon Chandelier
45” × 40”
In an extraordinary act of generosity, Microsoft co-founder Paul G. Allen is lending to the Seattle Art Museum 39 paintings spanning the 17th through 21st centuries. Filling enormous gaps in SAM’s permanent collection temporarily, Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection makes up for SAM’s weakest collecting area: European Old Masters and Impressionists. For a limited period (February 16–May 23), SAM members and visitors can pretend they are in a traditional East Coast or classic European art museum. Different art movements, such as Impressionism, Pointillism, and Surrealism, are represented, but by a few examples, not in depth.

In a fascinating interview in the sumptuous catalogue, Allen mentions London and Venice as his favorite cities, as well as the French Riviera (where he moors his giant yacht). Growing up in Seattle with two modest art collector parents, Allen said his father liked Asian ceramics and his mother favored University of Washington School of Art professors such as the Paris-trained Ambrose Patterson and Walter F. Isaacs.

By the time Allen began collecting the French, Flemish, American and Italian artists in Seeing Nature, prices had become stratospheric, out of reach for many, but not for a freshly minted young billionaire from the Pacific Northwest. Following through on his interests in nature, earth, weather, and the topographical
wonders of the planet, Allen’s first major acquisition, Claude Monet’s *The Water-Lily Pond* (1919), at four-by-five feet, is comparable to the bigger, contemporaneous Nymphéas murals in the Musée de L’Orangerie in Paris. Stunningly, Allen continued with four more Monets, scenes of London, Venice and Provence.

Walking through the Simonyi Special Exhibition Galleries (named after another Microsoft millionaire) in roughly chronological order before reaching the Impressionist and Pointillist core, viewers are treated to Old Masters one never expected to see in Seattle. Jan Brueghel the Younger’s quintet of allegories, *The Five Senses* (c. 1625), depicts seeing, hearing, smelling, touching and tasting. Human figures are surrounded by various related symbols.

Leaving SAM’s own 1710 Luca Carlevaris scene of Venice in the dust is Canaletto’s *Rialto Bridge* (c. 1740) by the most famous of all the Venice scene painters. The buildings look new, so clear is the celebrated Venetian sunlight. It is a companion to several other scenes of what Allen called “Europe’s most beautiful city.” Monet’s 1908 *Palazzo da Mula* is a radical shift in perspective, color and subject. Henri Edmond Cross’s *Rio San Trovaso* (1903) shows a backwater canal that happens to be the address of my favorite restaurant in Venice, Trattoria San Trovaso, across from a centuries-old gondola factory still in operation today. Ultra-post-impressionist, the Cross pushes toward Pointillism, with its masses of colored dots. Nearby, Henri Le Sidaner’s *The Serenade* (1907) is a gorgeous nighttime view of the Doge’s Palace. Most intimate of all, at 22 by 28 inches, *View in Venice—The Grand Canal* (1874) by Édouard Manet, the godfather of Impressionism, is as tightly cropped as a photograph. Manet’s scene combines sky, water, buildings and gondolier into a ravishing mix of blue and white diagonal stripes and spontaneous brushwork. Two other contrasting works by English artist J. M. W. Turner (considered a forerunner of Impressionism) and English-born American Thomas Moran round out Allen’s pricey souvenirs of La Serenissima.

(Continues on page 18)
Moran anchors a spectacular group of 19th- and 20th-century landscapes, emphasizing the geographical grandeur of the US compared to the cozy European vistas. Moran’s predecessor, Thomas Cole (also born in England) created a scene of the Roman countryside, or campagna, in 1842 while on a painting trip with the American consul from Rome. Its glinting sunrise expresses hope while the solitary shepherd begins another day before a large antique ruin. Moran’s Grand Canyon of Arizona at Sunset (1909) is a pendant to Cole’s sunrise, presenting the 300-mile-long geological phenomenon at a darkening, mysterious moment. Paid for by the new Santa Fe Railway, it could be seen as a forerunner of today’s splashy, enticing travel posters. Similarly, although better known as a color-woodcut artist, Arthur Wesley Dow’s Cosmic Cities—Grand Canyon of Arizona (1912) reminds us of Allen’s visit to the southwest site in 2006 while its title chimes with the collector’s growing enthusiasm for science-fiction art. To Allen, “science-fiction art . . . may be somewhat undervalued.” The eerie, blunted buttes, along with deep shadows and bulging cliffs, could be on another planet. Moving forward a decade, A Large Picture that Represents a Landscape (1927) by French Surrealist Yves Tanguy confirms Allen’s taste for plausible yet unearthly landscapes. Trapped in a thick, viscous atmosphere, a single cat is surrounded by humanoid effigies perched above. Seen another way, the entire scene could be underwater, with rippling sand dunes immersed in a dank fog. David Hockney’s 14-foot-wide Grand Canyon (1998) completes the cycle.

Largely ignored in mid-20th-century America with its predilection for Abstract Expressionism, Edward Hopper has subsequently obtained iconic status with the public and never

Masterpieces at SAM continued from page 17

Thomas Moran, Grand Canyon of Arizona at Sunset, 1909, oil on canvas, 30 × 40 inches. Courtesy Seattle Art Museum.


(Continues on page 73)
Anacortes
ACME Creative
705 Commercial Ave.,
360/399-6333
The Anacortes Museum
1305 8th St., 360/293-1915
Appraisalink
807 “W” Ave., 360/588-8995 or
toll free 866/588-8995
Burton Jewelers
620 Commercial Ave.,
360/293-6469
Depot Arts Center
611 R. Ave., 360/293-3663
The Good Stuff Art Gallery
604 Commercial Ave.,
360/755-3152
The Majestic Inn and Spa
419 Commercial Ave.,
360/299-1400
Scott Milo Gallery
420 Commercial Ave., 360/293-6938, gallery@scottmilo.com,
www.scottmilo.com. Mon.–Sat. 10:30am–4:30pm. The gallery specializes in NW fine art. With 11 shows per year we feature pastels, oils, acrylics, photography, mixed media, glass, sculpture, handcrafted wood tables, and jewelry from 50 fine artists.

Auburn/Kent
Centennial Center Gallery
400 West Gowe St., Kent,
253/856-5050
White River Valley Museum
918 H St. SE, Auburn,
253/288-7433

Bainbridge Island
Amy Roberts Sculpture
278 Winslow Way E, Ste. 200,
206/317-4350
Bainbridge Arts & Crafts
151 Winslow Way E., 206/842-3132, gallery@bacart.org, www.
bacart.org. Mon.–Sat. 10am–6pm, Sun. 11am–5pm. A non-profit art gallery and education center on Bainbridge Island, BAC exhibits and sells the work of 250 local and regional artists while providing free art education and outreach to students, seniors, and the healthcare community.
Bainbridge Bakers
140 Winslow Way W,
206/842-1822
Bainbridge Island
Museum of Art
See ad page 67.
550 Winslow Way East,
206/842-4451, toll-free 855/613-1342, info@biartmuseum.org,
www.biartmuseum.org. Daily 10am–6pm Bainbridge Island Museum of Art is a collecting museum with a focus on contemporary art of the Puget Sound region. Located steps from the Seattle/Bainbridge Island ferry. Free admission
Bainbridge Island
Studio Tour
See ad page 25.
P. O. Box 10623, 206/842-0504,
info@bistudiotour.com, www.
bistudiotour.com. The Bainbridge Island Studio Tour is a popular summer and winter art show that features regional artists in local studios. Bring a friend, you’re sure to find a gem! Summer Tour: 2nd Weekend in August. Winter Tour: 1st weekend in Dec. Winter hours: 10am–5pm. Summer 10am–6pm Fri. & Sat., 10am-5pm Sun.
Bainbridge Performing Arts
200 Madison Ave. N.,
206/842-8578
Blackbird Bakery
210 Winslow Way E,
206/780-1322
Gallery at Grace
Grace Episcopal Church, 8595
Day Rd. E., 206/842-9997
Gilbert Thomes
500 Winslow Way E, Ste 130,
206/855-9552

(Continues on page 24)
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Robert Allan

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“The Art of Dr. Seuss”
“Firebird”

Thom Ross
Dan Larsen
Svetlana Shalygina

Regional and Nationally Recognized Artists
with a Seasoning of Modern Masters

See map page 10
Jule Fest in Poulsbo. Free Scandinavian arts and crafts bazaar. poulsbochamber.com

**DECEMBER 3–4**

Phinney Neighborhood Winter Festival and Crafts Fair, 10am–5pm, 6532 Phinney Ave. N.

Urban Craft Uprising Craft Show, Seattle Center Exhibition Hall.

Tidefest Art Fest at Gig Harbor High School, 10am–4pm. www.tidefest.org

**DECEMBER 3–4, 10–11**

Vashon Island Holiday Art Studio Tour, 10am–4pm. Call Vashon Allied Arts at 206-463-5131.

**DECEMBER 10**

Art under $100 at the Seattle Design Center features 70 artists. 2–8pm, 5701 6th Ave. S

**DECEMBER 10–11**

Chimacum Arts and Crafts Fair, 10am–4pm, Chimacum High School. www.chimacum-arts.org

Port Gamble Country Christmas throughout town-over 100,000 lights.

**DECEMBER 17–18**

Native Craft Fair, art, woodworking, jewelry. Daybreak Star Indian Cultural Center, 380 Discovery Park Blvd., Magnolia

**JANUARY 28**

Lunar New Year Celebration includes arts and crafts. Throughout Seattle International District.

**FEBRUARY 17–26**

Great Northwest Glass Quest, Stanwood and Camano Island. Search for unique, hand-blown glass treasures. Call Camano Island Chamber of Commerce, 360-629-7136.

**FEBRUARY 25**

H’Arts 35th Benefit Art Auction to benefit Schack Art Center, 5pm. Xfinity Arena Conference Center, 2000 Hewitt Ave., Everett. For tickets and info: www.schack.org

**MARCH 3**

Gage Academy of Art Gala Art Auction and Benefit. For tickets and info: 206-323-4243.

**MARCH 4–5**

Penn Cove Musselfest, Coupeville. Art walk and studio tours. thepenncove-musselsfestival.com

**MARCH 18–19**

Quilt Show at Evergreen State Fairgrounds in Monroe. Over 500 quilts, demos, and shopping

**MARCH 25–26**

Spring Best of the Northwest Art and Fine Craft Show. www.nwartalliance.org

**THRU APRIL**

34th Annual Skagit Valley Tulip Festival features lots of arts and crafts exhibitions.

**APRIL 1**

Pratt Fine Arts Center Spring Open House, 6-9pm, 1902 S. Main St. www.pratt.org

**APRIL 1–24**

Art in the Schoolhouse at Christianson’s Nursery, Mount Vernon. www.stanwoodcamanoarts.com

**APRIL 24–JUNE 2**

Northwest Watercolor Society International Exhibition, 4121 Harborview Dr., Gig Harbor

**APRIL 29**

Pratt’s 35th Annual Fine Art Auction held at Magnuson
Park Sand Point, Hangar 30.  www.pratt.org

**May Thru Mid-October**

Leavenworth Village Art in the Park is the longest running art show in the Northwest. All weekends.

**May 3–7**


**May 12–13**

Phinney Greenwood Art Walk. Over 40 locations between 65th and 87th streets, Fri. 6–9pm, Sat. noon–5pm.

**May 12–14, 20–21**

Camano Island Annual Mothers’ Day Weekend Studio Tour plus Encore Weekend, 10am–5pm. www.camanoarts.org

**May 13–14**

Kirkland Artists’ Studio Tour, 10am–6pm. Call Kirkland Arts Center for locations: 425-822-7161.

**May 19–21**

45th Annual Ellensburg National Western Art Show & Auction, Kittitas Valley Event Center, Fri.–Sat. 10am–10pm, Sun. 10am–3pm. Viking Fest celebrates Poulbo’s Scandinavian heritage. Downtown and along the waterfront.

**May 20**

Penn Cove Water Festival features Native American canoe racing, arts and crafts, entertainment, 11am–5pm, Coupeville.

**May 20–21**

University District Street Fair, longest running street festival in the nation. udistrictstreetfair.org.

**May 26–29**

46th Annual Northwest Folklife Festival, 11am–11pm. Seattle Center.

**June 2–3**

Anacortes Summer Art Walk in Old Town, Fri. 6–9pm, Sat. 10am–5pm. Call Kathy at Scott Milo Gallery, 360-293-6938.

**June 3**


**June 4**


**June 16–18**

59th Edmonds Arts Festival. One of the Pacific Northwest’s largest arts celebrations. It’s a free fun-filled Fathers’ Day Weekend in Edmonds. Fri. 11am–9pm, Sat. 10am–8pm, Sun. 10am–6pm. www.eaffoundation.org

Meeker Days Festival, Downtown Puyallup. The largest street festival in Pierce County. www.puyallup-mainstreet.com

Fremont Fair & Parade offers a craft market and art activities. www.fremontsolstice.com

**June 23–25**

Taste of Tacoma, Point Defiance Park. The ultimate family picnic. For info: www.tasteoftacoma.com

**June 24–25**

Urban Craft Uprising Summer Show, Seattle Center Exhibition Hall.

(Continues on page 79)
Island Ambiance
154 Winslow Way East, 206/855-8025

The Island Gallery
400 Winslow Way East, #120, 206/780-9500, ssn@theislandgallery.net, www.theislandgallery.net. Tues.–Sat. 11am–6pm, Sun. noon–4pm. The Island Gallery features internationally recognized artists creating furniture and sculpture from native and exotic woods, wood fired ceramics from the finest potters in America and Asia, and museum-quality textile art, clothing and jewelry. With a recent expansion, now exhibiting the work of established and emerging painters and print artists. Openings and music on First Fridays of the month.

Mesolini Glass Studio
13291 Madison Ave. NE, 206/842-7133

Millstream
122 Winslow Way E, 206/842-4495

Roby King Galleries
176 Winslow Way E., 206/842-2063

Steven Fey Fine Art Photography Gallery
278 Winslow Way, Ste. 203, 206/451-4606

Bellevue/Mercer Island

Bellevue Arts Museum
See ad page 65.
510 Bellevue Way NE, 425/519-0770, fax 425/637-1799, info@bellevuearts.org, www.bellevuearts.org. Tues.–Sun. 11am–6pm, Free First Friday 11am–8pm. Admission: $12 adult, $10 senior/students/military, $30 family ticket (up to 2 adults, 4 children under 18), Free for members and children under 6. Free admission every first Friday of the month.

Clarke & Clarke
Art + Artifacts
See ad page 35.
7605 SE 27th St., Ste 105, Mercer Island, 425/516-9921, clarkeandclarke1@aol.com, www.ethnoarts.com. Please call or visit our website for our new location and hours. Visiting our shop is more comparable to a travel adventure than a shopping trip. You will certainly find one of the most precisely curated assortment of desirable objects to acquire for your home or for your collection. There are Unique and Exotic Treasures from places most people dream about. Ethnographic arts from Asia, Africa and beyond. Decorative world crafts, contemporary jewelry, art and glass. “Always Unique, Beautiful and Fairly Priced.” For the trend setting decorator, the savvy collector or the adventurous shopper!

East Shore Gallery
12700 SE 32nd St., Bellevue, 425/747-3780

Elements Gallery
10500 NE 8th St., Bellevue Place at the Hyatt, Bellevue, 425/454-8242

Exclusively Art
3934 Factoria Mall, 425/747-4899

Fire Works
196 Bellevue Square, Bellevue, 425/688-0933

Gunnar Nordstrom Gallery
See ad page 21.
800 Bellevue Way NE, ste 111, 425/283-0461, 425/827-2822 gallery, gunnarnordstrom@gmail.com, www.gunnarnordstrom.com. Open 7 days. Mon.–Sat. 9:30am–8pm, Sun. noon–5pm. Located in the heart of Bellevue’s trendy and vibrant shopping district, the Gunnar Nordstrom Gallery exhibits works by internationally and nationally known artists such as Jurgen Gorg, Toko Shinoda, Thom Ross, Mike Smith, Loren Salazar, Bob Ichter, and a selection of modern masters.

(Continues on page 28)
Bainbridge Island
STUDIO TOUR
The heart of local art!

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See map page 14
Since its opening in 2002, Museum of Glass in Tacoma has fashioned itself into a unique hybrid museum: part exhibition space for solo and group surveys; part glassblowing “hot shop” studio where people can watch glassblowing while seated in an amphitheater; and, now, part collecting museum and repository for contemporary and historic glass art and related materials.

The new exhibition, “Art Deco Glass from the Huchthausen Collection” (closes September 5, 2017), is part of an ongoing series of shows which fulfill the narrative that connects contemporary studio glass to its historic forerunners, for example, Czech modern glass and Art Nouveau glass.

What is Art Deco and why is Art Deco glass considered so important? Although the reaction to the sinuous, late 19th-century painting and decorative arts style known as Art Nouveau (“New Art” was the name of the Paris gallery) was already underway before the cataclysm of World War I, a huge art and trade fair in Paris in 1925, the “Exposition international des arts décoratifs et industries modernes” (International Exhibition of Modern Decorative and Industrial Arts), highlighted elegance, speed, geometry, and bright colors over tangled vines, decadent subjects and dark colors. This watershed event, the famous “Art Deco” fair (as it came to be nicknamed) was repeated in subsequent years and had enormous influence on European furniture, architecture, ceramics, metalwork, and glass until World War II.

Art Deco caught on because it reflected the times: wealthy and youthful with a preference for streamlined forms that combined unusual deep colors growing out of the Fauve painting movement begun by Matisse and others. Art Deco made possible what scholar Helmut Ricke called the “high point of French glass art.” This simplicity and severity, compared to Art Nouveau, is what attracted collector David Huchthausen, himself a world-class glass sculptor, who was studying architecture when he began collecting in the Chicago area in 1973. He favored the Bauhaus at that time.

With over 200 objects to inspect, visitors should take their time and not rush through the crowded, 11,000-square-foot (Continues on page 29)
Frederick Holmes and Company
Gallery of Modern & Contemporary Art

Historic Modern
Jane Atche
Marc Chagall
Salvador Dali
Edgar Degas
Jim Dine
Sam Francis
Helen Frankenthaler
Roberto Matta
Joan Miró
Robert Motherwell
Alphonse Mucha
Pablo Picasso
Pierre Auguste Renoir
James Rosenquist
Mark Tobey
Henri de Toulouse-Lautrec
James McNeill Whistler

Contemporary
Carlos Barberena
Jane Burton
Tyler Burton
Michael Caci
Jean Marc Calvet
Lyle Carbajal
Richard Downs
Mark Erickson
Claudia Olds Goldie
Barry Johnson
Jay Kelly
Naoko Morisawa
Don Morris
Heloisa Pomfret
Mark T. Smith
Elise Wagner
Martin Webb

Art Historic Estates
Walter Quirt (1902–1968)

309 Occidental Ave. S
206/682-0166
info@frederickholmesandcompany.com
frederickholmesandcompany.com

See map page 9
Bellevue/Mercer Island continued from page 24

Hall/Spassov
800 Bellevue Way NE, Ste. 150, 425/453-3244

Haystack Antiques
144 105th NE, 425/455-1515

The Legacy Ltd.
206/624-6350, 1-800-729-1562

Mercer Island Community Art Gallery
8236 SE 24th, Mercer Island, 206/236-3545

MIVAL Gallery
2836 78th Ave. SE, Mercer Island, 206/619-6276

New Dimensions
206 105th Ave. NE, Bellevue, 425/455-0607

Pande Cameron
13013 NE 20th, 425/885-1816

Sahara Fine Art
550 106th Ave. NE, Ste. 209, 425/455-4552

Bellingham

Allied Arts of Whatcom County
See ad page 73.
1418 Cornwall Ave., 866/650-9317, 360/676-8548, Fax: 360/650-9317, info@alliedarts.org, www.alliedarts.org. Mon.–Fri. 10am–5pm, Sat. Noon–5pm. Allied Arts of Whatcom County is a driving force in cultivating the Bellingham art scene. Check out our exhibitions or art thrift store or attend one of our many events.

Artwood, a Gallery of Fine Woodworking
See ad page 59a.
1000 Harris Ave. in Historic Fairhaven, 360/647-1628, fax 360/647-7633, artwood@qwestoffice.net, www.artwoodgallery.com. Open Tues.–Sat. 11am–6pm, Sun. 11am–5pm. Featuring woodwork of Northwest co-op members and many local artists. Our exquisite furniture and fine gifts are only a sampling of the work, as woodworking and design skills are available through commissions. Come to Historic Fairhaven, browse our gallery, and enjoy the beauty of finely crafted wood.

Chuckanut Bay Gallery and Sculpture Garden
700 Chuckanut Drive N., 360/734-4885

Fourth Corner Frames & Gallery
See ad page 59b.
311 W. Holly St., 98225, 360/734-1340, www.fourthcornerframes.com. Mon.–Sat. 10am–5:30pm. Locally owned and operated art gallery and custom frame shop since 1973. Visit our website for current and upcoming shows and events. Our gallery showcases original works of art by national and regional artists, including Stephen McMillan, Laurie Potter, Frank G. Craig, Rob Vetter, Shirley Erickson, and Linda R Hughes. We regularly feature various invited and juried artists. We also participate in monthly Downtown Bellingham Art Walks.

Gallery West
1300 12th St., 360/734-8414

Good Earth Pottery, LLC
1000 Harris Ave., 360/671-3998, theteam@godearthpots.com, www.godearthpots.com. Mon.–Sat. 11am–6pm, Sun. noon–5pm. Closed Tuesdays in winter. Specializing in handmade pottery and ceramic art. Located in the historic Fairhaven District since 1969, the gallery represents more than 50 local artists.

Hamann’s Gallery
2940 Newmarket St., Barkley Village, 360/733-8898

Jody Bergsma Galleries, Inc.
1301 Fraser St., Ste A6, 360/733-1101

Mindport Exhibits
210 West Holly St., 360/647-5614

(Continues on page 30)
galleries. Most all the big names of France are there, with welcome additions from Italy, Czechoslovakia, Sweden and the US. Displayed in a mixture of glass-topped cases and on pedestals, Huchthausen’s selections will pass into the MoG permanent collection after his death. (He is 66.) His gift will represent the largest donation of pre-studio glass in the museum’s history, providing a significant anchor to their holdings.

Except for later figures who worked directly on the blowpipe or poured the molten glass from a ladle into molds by themselves, like André Thuret and Henri Navarre, the bulk of Art Deco glass was made in factories in Northeast France, near the German border in Alsace-Lorraine, the contested territory Germany last in World War I and took back temporarily in World War II. The coming of that war would have tragic consequences for at least one French glass artist, as we shall see. France was in a politically turbulent period during the 1930s after the affluent 1920s, so some glass houses closed, mostly due to labor unrest and the famous general strikes of 1935 and 1936. Others stopped production during World War II and resumed later; still others morphed into smaller ventures revolving around individual artists, like Navarre and Thuret, who anticipated the designer-makers of the American studio glass movement, such as Harvey Littleton and Dale Chihuly.

In the factory setting, instead of one-off unique blown pieces (à la Chihuly and the whole Studio Glass movement), pieces could be made in greater quantity through the invention of reusable steel molds, especially those by René Lalique, probably the best-known and most celebrated of the Art Deco glass masters. After the mold-blowing or molten ladle pouring was cooled, innovative surface treatments such as acid-cutting could be

(Continues on page 49)
Bellingham continued from page 28

Renaissance Celebration
915 Harris Ave., 360/647-4592

Viking Union Gallery
Viking Union Complex, Western Washington University, 360/650-6534

Western Gallery & Outdoor Sculpture Collection
Western Washington University, Western Gallery, Fine Arts Complex, 360/650-3900 info; 360/650-3963 admin. office

Whatcom Art Market
1103 11th St., Fairhaven, 360/738-8564

Whatcom Museum
121 Prospect St., 360/778-8930, fax 360/738-7409

Blaine

Peace Arch Park
International Sculpture Exhibition
1-5 Exit 276, 360/332-7165

Bothell

Heritage Gallery
Country Village, 720 238th St. SE, 425/308-8184

Tsuga Fine Art & Framing
10101 Main St., 425/985-0924

Bremerton/Port Orchard

Amy Burnett Gallery & Pyrex Museum
408 Pacific Ave., 360/373-3187

Collective Visions Gallery
331 Pacific Ave., 360/377-8327

Kitsap County Historical Society Museum
280 4th St., 360/479-6226

Sidney Art Gallery & Historical Museum
202 Sidney Ave., Port Orchard, 360/876-3693

Valentinetti Puppet Museum
257 4th St., 360/373-2992

Burien/Sea-Tac

Burien Arts Gallery/Burien Arts Association
826 SW 152nd Ave., 206/244-7808

Camano Island/Stanwood

A Guilded Gallery
See ad page 69a.
8700 271st NW, Stanwood, 360/629-2787, www.stanwood-camanoarts.com. Tues.–Sat. 10am–5pm, Sun. 11am–3pm, closed Mon. A Guilded Gallery is a fine art co-op gallery featuring fine art paintings, pottery, glass, sculpture, photography and jewelry by local professional artists. Located in downtown East Stanwood across from the Amtrak station and close to local restaurants and shops. Offering weekly professionally taught art classes and workshops for beginners and professionals. Proud sponsor of the 25th Annual Art by the Bay Festival in Downtown Stanwood each July as well as other community art events. Drop by and visit us.

Glass Quest Studio
31808 West Lake Ketcham Rd., Stanwood, 360/629-7005

Koffman Studio & Gallery
260 S. Saylor Rd., Camano Island, 360/387-3024

Matzke Fine Art Gallery & Sculpture Park
2345 Blanche Way, Camano Island, 360/387-2759

Pilchuck Glass Studio
1201-316th St. NW, Stanwood, 360/445-3111

Edison

Smith & Valley Gallery
5742 Gilkey Ave., 360/766-6230

Edmonds

Aria Studio Gallery
See ad page 53a.
535 Main St., 425/774-5811, joanarcher@yahoo.com, www.joanarchergallery.com. Tues. 1–8pm, Weds. 11am–5pm, Thurs. 11am–5:30pm, Fri. 11am–5pm, Sat noon–4pm, Closed Sun.–Mon. Located

(Continues on page 32)
Showcasing Art by Women since 1930

The WPW Gallery at the Columbia Center
701 5th Ave, Ste. 310, Seattle, WA 98104
Hours: M - F 11 am to 4 pm
206-624-0543  www.womenpainters.com
on Main Street, this charming combination of studio/gallery features original watercolors and oils by Joan E. Archer and photography by Leah Goodwin. Both artists express themselves with great imagination and cover a range of subjects from realism to the impressionistic. Studio classes in watercolor painting and drawing are available.

Art Spot
408 Main St., 425/640-6408

C’est La Vie
320 5th Ave. S., Suite B, 425/673-8905

Cascadia Art Museum
See ad page 61.
190 Sunset Ave. #E, 425/336-4809, www.cascadiaartmuseum.org. 11am–6pm Wed.–Sun. Art Walk Edmonds, every 3rd Thursday open from 5pm–8pm and admission is free. Dedicated to NW art from the late 19th century through the 1960s. Housed in one of Edmonds’ most iconic Mid-Century Modern buildings. 6 galleries, multipurpose education room, gift shop, and event space.

Christopher Gallery
537 Main St., 425/778-4666

Cole Gallery
107 5th Ave. S., 425/697-2787

Comstock Jewelers
411 Main St., 425/778-4666

Edmonds Arts Commission Library Gallery
650 Main Street, 425/771-0228

Edmonds Arts Festival Museum Gallery
700 Main Street, 425/771-1984

Edmonds Community College Gallery
Lynwood Hall, 68th West, 514 C 5th Ave. S, 425/771-6520

Gallery North
See ad page 53b.
401 Main St., 425/774-0946, gallerynorth401@gmail.com, www.GalleryNorthEdmonds.com. Sun.–Fri. 11am–5pm, Sat. 10am–6pm. We are one of the longest-running artist cooperatives in the nation. The gallery includes fine art paintings, sculpture, pottery, woodworking, woodcarving, hand-crafted jewelry, photographic art, underwater photography, and more.

J. Rankin Jewelers
505 5th Ave. S., 425/673-6161

Maje Selects
409 Main St., 425/776-3778

U Frame It Aurora Marketplace
23632 Hwy 99, #134, 206/546-6480

Zinc Art + Interiors
See ad page 53c.
102 3rd. Avenue S., Suite B, 206/467-1027, Fax: 866/544-1478, Laura@ZincArtInteriors.com, www.ZincArtInteriors.com. Check our Facebook page or website for hours and events. Zinc is a gallery of art and design! With a curated selection of art, furniture, jewelry, decor and gifts—we make your world FUN to live in! Modern Art and Design now in Edmonds!

Ellensburg

420 LOFT Art Gallery
420 N Pearl St., 509.925.LOFT

The Clymer Gallery & Museum
416 N. Pearl St., 509/962-6416

CSU Sarah Spurgeon Gallery
400 E. University Way, 509/963-2665

Gallery One
408 North Pearl St., 509/925-2670

Western Art Association/Goodey Gallery
309 N. Pearl, 509/982-2934

(Continues on page 33)
Red Tails, Silver Wings Jan 5 – Feb 25
Narrative paintings of the Tuskegee Airmen by Chris Hopkins

Fiber Fusion Mar 9 – Apr 15
Featuring Surface Design Association of WA State

NW Watercolor Society Nov 9 – Dec 24
Signature Member Exhibit

Schack Art Center
2921 Hoyt Ave., Everett, WA
425/259-5050
schack.org
M-F 10-6, Sat 10-5, Sun 12-5

Schack also offers a wide variety of art classes for youth, teen, and adults.

We Do Art
5616 Evergreen Way, Everett,
425/238-2585

Gig Harbor
Bird’s Nest
3202 Tarabochia St.,
253/857-6341

Blackwater Trading Company
7706 Pioneer Way,
253/857-7886

(Continues on page 34)
Ebb Tide Gallery  
7809 Pioneer Way,  
253/851-5293

Gallery Row  
3102 Harborview Drive,  
253/851-6020

Harbor History Museum  
4121 Harborview Dr.,  
253/858-6711

Sea Hags  
8805 N. Harborview Drive,  
253/851-0459

Water’s Edge Gallery & Framery Inc.  
7808 Pioneer Way,  
253/858-7449

■ Issaquah

artbyfire  
195 Front St. N, Ste. A,  
425/396-8867

artEAST Art Center  
95 Front St. N, 253/392-3191

Museo Art Academy  
300 NE Gilman Blvd.,  
425/391-0244

Revolution Gallery & Gifts  
317 NW Gilman Blvd. #26, Gilman Village, 425/392-4982

■ Kirkland

Haystack Antiques  
702 Market St., 425/455-1515

Howard/Mandville Gallery  
See ad page 83.

Braarud Fine Art  
P.O. Box 717, 360/466-4416

Cassera Arts Premiers  
106 S. First St., 360/691-9391

Cattails & Dragonflies  
608 South First St., 360/466-1046

Courtyard Gallery  
701 S. First St., 360/466-1200

Earthenworks Gallery  
713 S. First St., 360/466-4422

Expressions Fine Art Gallery  
See ad page 47a.

Galaxy Cygnus  
109 Commercial Ave., 360/708-4787

J’s Gallery  
101 N. First St., 360/630-1433

(Continues on page 36)
La Conner Outdoor Sculpture Exhibition
360/466-3125

La Conner Quilt & Textile Museum
See ad page 47b.
703 South 2nd St., 360/466-4288, www.laconnerquilts.org. Wed.–Sun. 11am–5pm. The Museum is housed in the historic 1891 Gaches Mansion and features three stories of quilts and fiber arts that range from traditional to contemporary.

La Conner Seaside Gallery
See ad page 47c.
101 N 1st St., P.O. Box 381, 360/202-2956, laconnerseasidegallery@frontier.com, www.laconnerseasidegallery.com. Thurs.–Mon. 11am–5pm and by appt. Fine art photography and paintings from Northwest masters, handsomely presented in a spacious, warm atmosphere on the waterfront in historic La Conner.

Museum of Northwest Art
See ad page 47d.
121 S First St., P.O. Box 969, 360/466-4446, christyl@museumofnwart.org, www.museumofnwart.org. Open daily: Sun.–Mon noon–5pm, Tues.–Sat. 10am–5pm. Free admission. The Museum of Northwest Art connects people with art, diverse cultures, and environments of the Northwest. Exhibitions change quarterly and feature art from the region by emerging and master artists. The MoNA Store offers jewelry, art books, home decor, and handmade objects by Northwest artists.

Nasty Jack’s Antiques
103 E. Morris St., 360/466-3209

The Scott Collection
512 S First St., 360/630-9052

Skagit County Historical Museum
501 S. 4th St., 360/466-3365, fax 360/466-1611

That’s Knot All Artists’ Coop
128 S. First St., 360/399-1660

Two Moons Gallery
620 S. First St., 360/466-1920

The Wood Merchant
See ad page 47e.
709 S. First St., 360/466-4741, info@woodmerchant.com, www.woodmerchant.com. 7 days a week, 363 days a year. For 33 years, The Wood Merchant has offered the Northwest’s largest variety of fine handmade American woodcrafts. From gifts to heirloom furniture—truly something for everyone.

Wyman Park
101 South First St., 360/466-4148

Monroe

Art Merchant International

The Saaski Gallery/Art Merchant International
17161 Beaton Rd. SE, Monroe, 360/794-7844

Olympia/Tenino

Art House Designs
See ad page 63a.
420 Franklin St. SE, Olympia, 360/943-3377, fax 360/943-3379, arthousedesigns@mac.com, www.arthousedesigns.com. Tues.–Fri. 10am–6pm, Sat. 10am–3pm Exceptional contemporary art gallery, custom picture framing and performance space featuring artists, musicians, and theater.

Artists’ Gallery
2505 4th Ave. W, 360/357-6920

(Continues on page 38)
PARKLANE fine art GALLERY

2017 FEATURED EXHIBITIONS

JANUARY: IN THE STYLE OF THE FRENCH SALON
MAY: INTERNATIONAL JURIED MINIATURE SHOW
SEPTEMBER: SEASONAL JURIED SHOW
DECEMBER: WINTER SHOW OF SMALL WORKS

Oil, Acrylics, Watercolor, Pastel, Encaustic, Photography, Sculpture, Fine Jewelry, Glass Mosaic and more.

130 Park Lane in Beautiful Downtown Kirkland
www.parklanegallery.org - (425) 827-1462
Open Tuesday through Sunday
Childhood’s End Gallery
See ad page 63b.

Evergreen Galleries
2700 Evergreen Pkwy. NW, Olympia, 360/867-5125

Monarch Sculpture Park
8431 Waldrick Rd. SE, Tenino, 360/264-2408

State of the Arts Gallery
500 Washington St. SE, Olympia, 360/705-0317

• Port Angeles

Landing Art Gallery
115 E. Railroad, Ste 105, 360/452-2604

Port Angeles Fine Arts Center
1203 E. Lauridsen Blvd., 360/457-3532

Randolf Frederick Co.
115 E. Railroad Ave., Suite 211, 360/797-1718

• Port Townsend

Don Tiller Studio/Gallery
1032 Water St. #5, 360/379-5450

Earthenworks Gallery
702 Water St., 360/385-0328

Forest Gems
807 Washington St., 360/379-1713

Frameworks Art Gallery
211 Taylor St., Undertown, 360/385-3809

Gallery 9, North Olympic Artists Cooperative
1012 Water St., 360/379-8881

Gallery Andrew Martin
740 Tyler St., 360/379-2487

Jefferson Museum of Art & History
See ad page 69b.

Maestrale
821 Water Street, 360/385-5565

Northwind Arts Center
See ad page 55a.
701 Water St., 360/379-1086, www.northwindarts.org. Northwind Arts Center connects the arts and community. Our mission is to cultivate, promote and encourage the arts. We are a non-profit, tax-exempt organization.

Pacific Traditions
637 Water St., lobby of the Water St. Hotel, 360/385-4770

Port Townsend Gallery
715 Water St., 360/379-8110

Red Dragonfly Gallery
211 Taylor St., Undertown, 360/385-1493

Simon Mace Gallery
See ad page 55b.

Wynwoods Gallery & Bead Studio
940 Water St., 360/385-6131

(Continues on page 40)
Museum quality furniture made for living.
Visit our Gift Shop in person or online.

2111 First Ave. Seattle, WA 98121
nwwoodgallery.com 206.625.0542

See map page 6
Poulsbo

Carrie Goller Gallery
See ad page 44a.
18801 Front Street, 360/779-2388, info@carriegoller.com, www.carriegollergallery.com. Wed.–Sun. 11am–5:30pm and by appt. Offering fine regional contemporary art, from small to large-scale, in a variety of media; including oil, encaustic, mixed-media and egg tempera. Landscapes, marine, still life, botanical, abstract, wildlife, nature, plein air, Northwest Coast bronze/wood sculpture, glass and art jewelry. Providing exceptional service in assisting new and established collectors in acquiring distinguished works of art.

Front Street Gallery
See ad page 44b.
18881 Front Street, 360/598-6133, frontstreetgallerypoulsbo@gmail.com, www.frontstreetgallerypoulsbo.com. Open 7 days a week 11am–5:30pm. Closed major holidays. Voted Best Gallery in North Kitsap. Front Street Gallery is a cooperative of fine arts and crafts located in the charming waterfront town of Poulsbo. Fresh local talent from the area is represented by styles from traditional to contemporary in painting, woodworking, glassworks, jewelry, photography, pottery, sculpture, and metal work. Join us for Second Saturday featured artist receptions from 5–8 pm.

Liberty Bay Gallery
See ad page 45a.
18830 Front St., #103, 360/930-0756, libertybaygallery@gmail.com. Open 7 days. Sun. Noon–4pm, Mon.–Sat. 10:30am–5pm. Representing over 70 PNW artists including fine woodworking, glass, pottery, photography, paintings and jewelry. Our gallery has a friendly and warm atmosphere with something for everyone. Music and refreshments during the artwalk on Second Saturday from 5–8pm.

Magal & Louis Gallery
See ad page 45b.

The Verksted Gallery
See ad page 45c.
18937 Front St. NE, 360/697-4470, www.verkstedgallery.com. Open daily 10am–5:30pm. The Verksted Gallery is a cooperative art gallery in beautiful downtown Poulsbo, Washington showcasing unique handcrafted artwork by some of the finest local artists.

Redmond

Mings Zen Gallery
7225 170th Ave NE., 425/814-0178

San Juan Islands

Arctic Raven Gallery
See ad page 51.
130 First Street South, 360/378-3433, www.arcticravengallery.com. Located in the heart of the Salish Sea, the gallery features Northwest Coast native artists, Alaskan Eskimo and Inuit art. Select offerings of masks, woodcarvings, bentwood boxes, Inuit sculpture, whalebone, bronze art, jewelry, prints, baskets, and watercolors.

Dan Levin Originals
50 First St., 360/378-2051

Friday Harbor Art Studio
30 Web St., 360/378-5788

Gallery 9
60 First St., Friday Harbor, 360/378-9193

(Continues on page 42)
Your Seattle source for all things Tintin!

Over 200 artists

Mon.–Sat. 10–8
Sun. 11–5

1815 N. 45th #212
Seattle, WA 98103
206/547-4983 • Free Parking
www.crackerjackcrafts.com

See map page 10
Island Studios
270 Spring St., 360/378-6550

San Juan Islands Museum of Art
See ad page 57b.
Open Oct.–April: Fri.–Mon., 11am–5pm; May–Sept.: Thurs.–Mon. 11am–6pm. IMA celebrates the unique environment of our islands while showcasing national-quality art and exceptional regional talent in our stunning three galleries. Free admission.

WaterWorks Gallery
See ad page 50.
315 Argyle, P.O. Box 28, 360/378-3060, ruth@waterworksgallery.com, www.waterworksgallery.com. WaterWorks Gallery is San Juan Island’s première gallery for contemporary artwork. Established in 1985 with the concept of showcasing artists based in the San Juan Islands and the Pacific Northwest. The work of the gallery’s painters and sculptors reflects the unique Northwest experience. Artists and their visions evolve and change, stimulated by the dynamic times we live in. Art jewelry is a new addition to the gallery. Current show schedules posted on our website. Seasonally adjusted hours.

The Whale Museum
62 1st St. N, 360/378-4710

Chimera Cooperative Gallery
Lopez Village Plaza, 360/468-3265

The Colin Goode Gallery
95 Village Rd., 360/468-4715

Gallery 10
265 Lopez Rd., Bay Bldg., 360/468-4910

Island Fibers
4208 Port Stanley Road, 360/468-2467

Windswept Fine Art Gallery
783 Port Stanley Road, 360/468-2557

Crow Valley Pottery & Gallery
2274 Orcas Rd., Eastsound, 360/376-4260

Howe Art Gallery
236 Double Hill Rd., Eastsound, 360/376-2945

The Lambiel Museum
668 Olga Rd., Eastsound, 360/376-4544

Orcas Island Artworks
Olga, 360/376-4408

Orcas Island Pottery
338 Old Pottery Rd., Eastsound, 360/376-2813

Shinola Jewelry
172 North Beach Rd., Eastsound, 360/376-4508

Seattle
A. J. Kollar Fine Paintings
206/323-2156

Abmeyer + Wood

Ancient Grounds
1220 First Ave., 206/749-0747

Antiques at Pike Place
92 Stewart St., 206/441-9643, info@AntiquesAtPikePlace.com, www.AntiquesAtPikePlace.com. Mon.–Sat. 10am–6pm, Sun. noon–5pm. “The Biggest Little Mall in Town!” 5,000 sq. ft. of antiques. Fun place to visit, great place to shop. Find us at the corner of Post Alley and Stewart Street just off Pike Place Market.

Art Institute of Seattle
2323 Elliott Ave., 206/448/0900

(Continues on page 43)
ArtXchange Gallery
512 First Ave. S., 206/839-0377, fax 206/839-0393, info@artxchange.org, www.artxchange.org. Tues.–Sat. 11am–5:30pm.
ArtXchange Gallery is a contemporary international art gallery in Pioneer Square that aims to inspire cultural exploration and the exchange of ideas through art. Featuring artists working in oil, acrylic, and gouache, contemporary lacquer paintings, sculpture, photography, as well as a selection of tribal, traditional, and contemporary textiles.

Avalon Glassworks
2914 SW Avalon Way, 206/937-6369, glasssales@avalon-glassworks.com, www.avalon-glassworks.com. Mon.–Fri. 10am–6pm, Sat.–Sun. 10am–5pm. Watch art glass made right in front of you, and shop (Continues on page 46)
Poulsbo

See map page 14

Carrie Goller Gallery
18801 Front St.
360-779-2388
Wed.–Sun. 11am–5:30pm
and by appt.
www.carriegollergallery.com

Max Hayslette’s
The Gathering No. 1,
42” x 42”, oil

Front Street Gallery
18881 Front St.
360/598-6133
Open daily 11am–5:30pm

Liberty Bay Gallery
18830 Front Street, Ste 103
360/930-0756
Open 7 days. Sun. Noon–4,
Mon.–Sat. 10:30am–5pm
Magal & Louis Gallery
18961 Front St., Ste 105
818/645-7345
Wed.–Sun. 10am–5pm
www.magal-louis.gallery

The Verksted Gallery
18937 Front St. NE
360/697-4470
Open daily 10am–5:30pm

POULSBO ARTWALK
2nd SATURDAY
5pm - 8pm
refreshments and live music all along Front St.
for gifts or home décor in the store. For over 23 years, Avalon Glassworks has been a gem of West Seattle’s Luna Park neighborhood. Come see it made! Stand so close, you can feel the heat. We blow glass Thurs.–Mon. and the retail store is open daily. Check our web site for the best times to watch. Its a free, very-Seattle experience. We create unique, blown glass influenced by the Northwest landscape. Vases, bowls, ornaments, and sculpture. Less than 10 min. from downtown, near Alki Beach. Free parking. Or take the King County Water Taxi and free shuttle, hopping off near Luna Park Café.

Azuma Gallery

Baas Art Gallery
2703 E. Madison, 206/324-4742

BallardWorks
2856 NW Market, 206/784-9987

Between Cultures
8809 Roosevelt Way NE, 206/523-0053

Bherd Studios Gallery
312 N. 85th Street, Ste. 101, 206/234-8348

Blowing Sands Glass Studio
5805 14th Ave. NW, 206/783-5314

Bryan Ohno Gallery
521 S. Main St., 206/459-6857

Burke Museum
University of Washington, 206/543-5590, fax: 206/685-3039

Canlis Glass
Northwest Work Lofts, 3131 Western Ave., Ste 329, 206/282-4428

Center on Contemporary Art (COCA)
114 Third Ave. S., 206/728-1980

Chelsea Antiques
3622 NE 45th St., 206/525-2727

Chihuly Garden and Glass
Seattle Center, 305 Harrison St., 206/753-4950

Children’s Museum
Seattle Center House, 206/441-1768

Cloud Gallery at Frame Central
901 E Pike, 206/720-2054

Columbia City Gallery
4864 Rainier Ave. S, 206/760-9843

Core Gallery
117 Prefontaine Place S., 206/467-4444

Cornish College of the Arts
710 E. Roy St., 206/726-5151

Crackerjack
Contemporary Crafts
See ad page 41.
1815 N. 45th, Wallingford Center #212, 206/547-4983, crackerjackcrafts@hotmail.com, www.crackerjackcrafts.com. Mon.–Fri. 10am–8pm, Sat. 10am–6pm, Sun. 11am–6pm. Located in an historic schoolhouse, we have been celebrating the handmade for 30 years! The first in Seattle to encompass such a diversity of craft media, we represent artists from Seattle, the Northwest, and the nation. Plenty of free parking.

Davidson Galleries
La Conner Quilt and Textile Museum
703 S Second St.
360/466-4288
Wed.–Sun. 11am–5pm
www.laconnerquilts.org
Photo: Kathleen Wragg

La Conner Seaside Gallery
101 N First St.
360/202-2956
Thurs.–Mon. 11am–5pm
and by appt.
www.laconnerseasidegallery.com

Museum of Northwest Art
121 S First St. • 360/466-4446
Open daily. Sun.–Mon. noon–5pm,
Tues.–Sat. 10am–5pm
Free Admission
www.museumofnwart.org

The Wood Merchant
709 S. First Street
360-466-4741
7 days a week, 363 days a year.
www.woodmerchant.com
and contemporary works on paper. The gallery is known nationally for extensive (includes 20,000+ works) original print inventory spanning more than five centuries. Member of the International Fine Print Dealer’s Association and the Seattle Art Dealer’s Association.

**Daybreak Star Gallery and Arts Center**
Daybreak Star Arts Center, Discovery Park, 206/285-4425

**Dendroica Gallery**
1718A East Olive Way, 206/324-2502

**Distant Lands**
109 First Ave. S., 206/340-2868

**Driscoll Robbins Fine Carpets**
997 Western Ave., 206/292-1115

**Edge of Glass Gallery and Studio**
513 N. 36th St., Ste. H, 206/632-7807

**Facèré Jewelry Art Gallery**
See ad page 5.
1420 Fifth Ave., City Centre, 206/624-6768, facerart@gmail.com, www.facerejewelryart.com. Mon.–Sat. 10am–6pm, Sun. noon–5pm. Facèré (pronounced Fah-cherry) offers a selection of antique and vintage jewelry (1800s to the 1950s) as well as the finest in contemporary jewelry art by fifty artists from around the world.

**Fantagraphics**
1201 S. Vale St., 206/658-0110

**Fine Impressions Gallery**
See ad page 43.
8300 5th Ave., NE, 206/784-5270, contact@fineimpressionsgallery.com, fineimpressionsgallery.com. Tues.–Sat. 11am–5pm, or by appt. A European-style fine art print gallery offering a wide range of original antique and contemporary handmade prints and other works on paper, including watercolors and drawings. A selection with something for every interest, including architecture, botanicals, maps, birds, historical subjects, literary subjects, satire, costumes, and much more. Wide range of prices. Our professional framing services will protect and display your artwork, providing a lifetime of enjoyment. Gift certificates available.

**FireSong Gallery**
925 4th Ave., Suite 410, 206/624-2525. Mon.–Thurs. 8am–5pm, Fri. by appt. FireSong Gallery is located in the 4th and Madison building. The Gallery focuses on Northwest Artists using heat to create their pieces — such as Raku, Glass and Metalworks.

**FireWorks Fine Crafts Gallery**
210 First Ave. S., Pioneer Square, 206/682-8707 400 Pine St., Westlake Center, 206/682-6462 SeaTac Airport, 206/244-5380 Southcenter Mall, 206/805-3038 University Village, 206/527-2858

**Flanagan & Lane Antiques**
165 S. Jackson St., 206/682-0098

**Flury & Company, Jackson Street Gallery**
See ad page 77.
322 First Ave. S., 206/587-0260, fax 206/382-3519, curtis@fluryco.com, www.fluryco.com. Mon.–Sat. 11am–5:30pm and by appt. Flury & Company specializes in the vintage photographic works of Edward S. Curtis and his masterwork The North American Indian (1907–1930). Vintage photogravures, platinum and silver print photographs, goldtones in their original studio frames, and complete volumes and portfolios. We carry vintage photography by other photographers of the American West such as Asahel Curtis, Norman Edson, William Henry Jackson, F.A. Rinehart and Adam Clark Vroman. We also feature fine antique Native (Continues on page 50)
employed to achieve the crisp new look. Besides geometric motifs, other decorations included animals (panthers, elephants, butterflies, fish, antelopes, parakeets, monkeys, octopi); human figures (male and female nudes, mermaids, and “bacchantes”); and botanical specimens (algae, mistletoe, dahlias, chestnuts, peonies, bay laurel, plums, pine cones, poppies, lilies, thistles and grape leaves). Tropical themes associated with overseas French colonies in North Africa or the Caribbean were picked up in the choices of decoration. They also remind us that the wealthy, leisured consumers were still avid to escape modern-day realities, including severe income inequalities. Left- and right-wing extremists in the National Assembly could not form working coalitions. As a result, economic reforms were delayed. This hurt some of the factories, like Muller Brothers, which closed in 1936, ruined by striking union members making unrealistic demands.

Muller, Schneider, Daum, Lalique and Marius-Ernest Sabino are the best represented in the survey. The Muller family had all worked for Émile Gallé, the godfather of Art Nouveau glass, but came to specialize in cameos when they opened their own place in 1895. By the 1920s, they were developing a popular new product, electric night lights. Similarly, the Schneider Brothers, Charles and Ernest, began at Gallé before opening on their own in 1913. Huchthausen is lending 40 Schneider vases which demonstrate the transition from Art Nouveau to Art Deco. Floral motifs and vines remain, but they are tightly cut into exterior glass walls of contrasting colors. The Daum family spanned several generations and shifted from the Lalique-style opal colors to dark colors like solid blues and greens. Early in World War II, when founder Jean Daum’s nephew Paul was keeping the company going, unfortunately, he was deported to Auschwitz where he was murdered in 1944. The family firm still operates today. Don’t miss other examples by loners Pierre D’Avesn, Jean Sala, André Delatte and André Hunebelle. They point the way toward post-war studio glass with its mixture of hands-on activity and extensive teamwork.

American art objects from the NW Coast and Alaska, the Great Plains and the Southwest.

Flying Shuttle
607 First Ave., 206/343-9762

Form/Space Atelier
98 Clay, 206/349-2509

Foster/White Gallery
Pioneer Square, 220 3rd Ave. S, Ste. 100, 206/622-2833

Fountainhead Gallery
625 W. McGraw St., 206/285-4467

Frederick Holmes and Company: Gallery of Modern & Contemporary Art
See ad page 27.
309 Occidental Ave. S., 206/682-0166, info@frederickholmesandcompany.com, frederickholmesandcompany.com. Tues.–Sat. 10am–6pm, Sun. 11am–6pm. The gallery represents emerging national and international contemporary artists, working in a variety of genres and materials. We also specialize in historic late 19th/20th Century Modern, featuring original master prints from Pierre Renoir to Joan Miró, and the art-historic estate of seminal American Modernist, Walter Quirt (1902–1968). Whistler and others.

Frye Art Museum
See ad page 71b.
704 Terry Ave., 206/622-9250, info@fryemuseum.org, www.fryemuseum.org. Tues.–Sun. 11am–5pm, Thurs. 11am–7pm. Closed Mon. The Frye Art Museum is Seattle's only free art museum. The Founding Collection showcases 19th and 20th century European and American painters; special exhibitions feature local and international contemporary and

(Continues on page 52)
“LEGACY OF NUMASTA”
Close up of a yellow cedar
“Yagalis” by Tom Hunt, Kwagiulth.

Sam Henderson kept the carving tradition alive in Campbell River and left the “Legacy of Numasta” that inspired much of today’s wood carving.

360.378.3433 • www.arcticravengallery.com
130 First Street South • Friday Harbor, WA 98250

See map page 14
emerging artists. Daily public tours Tues.–Sun. at 1pm and Tues., Sat., Sun. at 11:30am. A museum store, café, auditorium, and art studios are on-site. Parking is free. For more information call the museum or visit our website.

G. Gibson Gallery
300 S. Washington St., 206/587-4033, fax: 206/587-5751

Gage Academy of Art
1501 10th Ave. E, 206/323-4243

Gallery 110
110 Third Ave. S, 206/624-9336

The Gallery at Towne Center
17171 Bothell Way NE, Lake Forest Park, 206/417-4645

Gallery IMA
123 S. Jackson St., 206/625-0055

Gallery Mack’s Art Connection
See ad page 6 & 7.

Gallery4Culture/e4c
101 Prefontaine Pl. S., 206/296-8677

Georgetown Arts & Cultural Center
5809-1/2 Airport Way S., 206/851-1538

Ghost Gallery
504 E Denny Way, 206/832-6063

Glasshouse Studio
See ad page 15.

Gold Mine Design
1405 First Ave., 206/622-3333

Greg Kucera Gallery, Inc.
212 Third Ave. S., 206/624-0770, fax 206/624-4031

Harris/Harvey Gallery
1915 First Ave., 206/443-3315, staff@harrisharveygallery.com, www.harrisharveygallery.com. Open 7 days. Mon.–Sat. 10:30am–5:30pm; Sun. 11am–4pm. Featuring contemporary paintings, prints, sculpture and photography by Northwest and West Coast artists. Representing over 30 artists, the gallery reflects a wide spectrum of styles, genres, and media, from representational and narrative work to abstraction and expressionism. A founding member of the Seattle Art Dealers Association.

Hedreen Gallery, Lee Center for the Arts
Seattle University, 901 Twelfth Ave., 206/296-2244

Henry Art Gallery/Faye G. Allen Center for the Visual Arts
15th Ave NE & NE 41st St., University of Washington, 206/543-2280

Homa Oriental Rugs
1208 First Ave., 206/623-7663

Jack Straw New Media Gallery
4261 Roosevelt Way NE, 206/634-0919

Jacob Lawrence Gallery
University of Washington, 104 Arts Bldg., 206/685-1805

James Harris Gallery
604 Second Ave., 206/903-6220

Jeffrey Moose Gallery
1333 Fifth Ave. Rainier Square, 2nd level, directly across from the Fairmont Hotel, 206/467-6951

(Continues on page 54)
Johnson & Johnson Antiques
6820 Greenwood Ave. N, 206/789-6489

Juan Alonso Studio
306 S. Washington St., #104, 206/390-4882

Kirsten Gallery
5320 Roosevelt Way NE., 206/522-2011

KOBO
604 S. Jackson St., International District, 206/381-3000, hello@koboseattle.com, www.kobo-seattle.com. Mon.–Sat. 11am–6pm, Sun. noon–5pm

814 E. Roy St., Capitol Hill, 206/726-0704. Tues.–Fri. noon–7pm, Sat. 11am–7pm, Sun. noon–6pm. KOBO, which translates from Japanese as “artist’s workspace,” is a well-curated selection of contemporary art and design by Northwest and Japanese artists. KOBO gallery and shop is known for its fine jewelry, studio ceramics, textiles, including prints and original works. Monthly exhibits showcase featured artists.

The Legacy Ltd.
206/624-6350, 1-800-729-1562

Linda Hodges Gallery
316 First Ave. S, 206/624-3034

Local Color
1606 Pike Place, 206/728-1717, fax 206/285-2015

Mariane Ibrahim Gallery
608 Second Ave., 206/467-4927

Martin-Zambito Fine Art
1117 Minor Ave., 206/726-9509

McAllister/Fossum Appraisal Services
1617 Boylston Ave., 206/271-7966

Method Gallery
106 Third Ave. S, 206/223-8505

Milagros Fine
Mexican Folk Art
1409 First Ave., 206/623-1766

Milagros Fine
Mexican Folk Art
1530 Post Alley, #9, Pike Place Market, 206/464-0490

Muesum of Pop Culture
325 5th Ave. N, 206/367-5483

Museum of History & Industry
868 Terry Ave. N, 206/324-1126

Nordic Heritage Museum
See ad page 60.

Northwest African American Museum
2300 S. Massachusetts St., 206/518-6000

Northwest Woodworkers Gallery
See ad page 39.
2111 First Ave., Belltown, 206/625-0542, contact@nwwoodgallery.com, www.nwwoodgallery.com. Mon.–Fri. 10am–6pm, Sat.–Sun. 10am–5pm. A treasured destination for aficionados, collectors, and admirers from around the world. This organization established in 1980 by the region’s best woodworking artisans presents studio furniture with innovative design and heirloom quality, as well as fine art, turnings, décor, and gift items.

Olympic Sculpture Park
2901 Western Ave., 206/654-3100, fax 206/654-3135

Pacific Galleries
See ad page 81a.
241 S. Lander St., 206/292-3999, fax 206/448-9677, www.pacgal.com. Come visit Pacific Galleries for our monthly premier auctions and the offerings of over 200 local dealers of vintage, antique, and decor. Explore our treasures in the SODO area seven days a week!

(Continues on page 56)
NORTHWIND ARTS CENTER
Connecting Arts and Community

Juried and invitational exhibits, readings, lectures, workshops
701 Water Street, Port Townsend, WA 98368
360-379-1086
northwindarts.org
Thursday – Monday 11:30 AM – 5:30 PM

See map page 14

Paintings  Sculpture  Chance

SIMON MACE

Jeff Weekley

Jaime Ellsworth  Lisa Snow Lady  Frank Renlie
Alison O’Donoghue  Cathie Joy Young  Kathy Van Kleeck
Jeanne Edwards  Karen Croner  Sara Swink

236 Taylor Street, Port Townsend • simonmacegallery.com
360.385.4433 • Open 11 to 5 pm, Thursday thru Monday
Pande Cameron
4797 First Ave. S, 206/624-6263

Paper Hammer Gallery
1400 Second Ave., 2nd & Union, 206/682-3820, paperhammer-store@paper-hammer.com, www.paper-hammer.com. Mon.–Sat 11am - 6pm. From lithographs to miniature kites, our gallery features works on and from paper. Our shop sells paper goods and gifts from our bookbinding and letterpress studio.

Patricia Rovzar Gallery
1225 Second Ave., 206/223-0273, 800/889-4278

Phinney Center Gallery
6532 Phinney Ave. N, 206/783-2244

Photographic Center Northwest
900 12th Ave. (at Marion), 206/720-7222

Plasteel Frames Gallery
3300 1st Ave. S, 206/324-3379

Pottery Northwest Gallery
226 First Ave. N., 206/285-4421

Pratt Fine Arts Center
1902 S. Main, 206/328-2200

Prographica / KDR
See ad page 11.

Puget Sound Navy Museum
901 Fairview Ave. N, C160, 206/624-3028

PUNCH Gallery
119 Prefontaine Place S., 206/621-1945

Queen Anne Frame
1621 Queen Anne Ave. N, 206/281-0054

Raven’s Nest Treasure
85B Pike St., 206/343-0890

Roq La Rue Gallery
522 First Ave. S, 206/374-8977

RosemaryAntel.com Studio
2856 NW Market St., 2D, BallardWorks, 206/781-3252

Seattle Art Museum
1300 First Ave., 206/654-3100

Seattle Art Museum • Rental Sales Gallery
1300 First Ave., 206/654-3100

Seattle Asian Art Museum
Volunteer Park, 1400 E Prospect, 206/654-3100, fax 206/654-3135

Seattle City Hall
Lobby Gallery
600 Fourth Ave., 206/684-7174

Seattle Glassblowing Studio
2227 Fifth Ave., 206/448-2181, fax 206/448-0469

Seward Park Clay Studio
5900 Lake Washington Blvd. S., 206/722-6342

Shift Gallery
312 S. Washington St., 206/679-8915

Shoreline City Hall Gallery
17500 Midvale Ave. N., 206/417-4645

Shoreline Community College Gallery
16101 Greenwood Ave. N., 206/546-4101 ext. 5-4433

Singer Antiques Gallery
411 W Galer, 206/285-0394

Soil Gallery
112 Third Ave. S, 206/264-8061

SRG Gallery
110 Union St., Ste. 300, 206/973-1700

Steinbrueck Native Gallery
See ad page 2.
2030 Western Ave., 206/441-3821, fax 206/441-3822, SteinbrueckNativeGallery@msn.com, www.steinbruecknativegallery.com. Mon.–Sat. 10am–6pm, Sun. 11am–5pm. Steinbrueck Native Gallery showcases a beautiful collection of fine contemporary works by established Northwest Coast First Nations artists. Traditional (Continues on page 58)
Legends of the Human Spirit:
Traditional and Contemporary Coastal Peoples

Exhibition from Memorial Day to Labor Day

San Juan Islands Museum of Art
540 Spring Street, Friday Harbor WA
www.sjima.org • 360-370-5050

Reid Ozaki, Wood-fired Stoneware Vase

Munsteiner Amethyst. Sorry, only one.

LeRoy
A Tacoma Original

253/272-3377
The Art Stop & Leroy Jewelers
940 Broadway
Tacoma, WA 98402
and modern techniques and media are represented in ceremonial masks, paddles, panels, bentwood boxes, baskets, sculpture, argillite, ancient ivory, original paintings, prints, and jewelry.

Sticks and Stones Gallery
5402 22nd Ave. NW, 206/257-5513

Stonington Gallery
See ad page 84.
125 South Jackson Street, 206/405-4040, fax 206/405-3656, art@stoningtongallery.com, www.stoningtongallery.com. Mon.–Fri. 10am–6pm, Sat. 10am–5:30pm, Sun. noon–5pm. Stonington Gallery exhibits contemporary masterworks from the Northwest Coast and Alaska. Our totems, masks, fine jewelry, prints, weavings and basketry are of museum quality. We also place a special emphasis on glass sculpture. Providing knowledgeable service for over 35 years, we offer an incomparable Seattle experience. Located in Pioneer Square, we participate in the First Thursday Art Walk year-round. Custom framing. Shipping available. Member of SADA.

Studio Solstone
93 Pike St., Market Atrium, 206/624-9102

Suyama Space
2324 Second Ave., 206/256-0809

Tashiro Kaplan Artist Lofts
115 S. Frefontaine St., 206/223-1160

Topper’s European Floral Design & Glass Art Gallery
411 University St., 206/622-6330

Traver Gallery
110 Union St. #200, 206/587-6501, info@travergallery.com, www.travergallery.com. Tues.–Fri. 10am–6pm, Sat. 10am–5pm. Closed Sun.–Mon. The Traver Gallery presents a diverse selection of contemporary painting, sculpture, and ceramics by major artists, and is one of the leading dealers of contemporary studio glass in the United States.

Treason Gallery
319 Third Ave. S., 206/257-5513

Twilight Gallery
4306 SW Alaska St., 206/933-2444

Vermillion
1508 11th Ave., 206/709-9797

Vetri Glass
1404 First Ave., 206/667-9608 fax: 206/621-9447

Washington State Convention Center Gallery
800 Convention Place, 206/694-5000

Wing Luke Asian Museum
719 S. King St., 206/623-5124

Winston Wächter Fine Art
203 Dexter Ave. N, 206/652-5855, fax 206/652-5866

Women Painters of Washington Gallery
See ad page 31.

Woodside/Braseth Gallery
1201 Western Ave., 206/622-7243

Zeitgeist
171 S. Jackson St., 206/583-0497

Zen Dog Studio/Tea House Gallery
2015 NW 85th St., 206/784-8289

ZINC Contemporary
119 Prefontaine Place S., 206/617-7378

(Continues on page 60)
Shaker Boxes
by Karen Healy

1000 Harris Ave., Historic Fairhaven
Bellingham, WA 98225
360/647-1628
www.artwoodgallery.com

59a See map page 14

FOURTH CORNER
Frames & Gallery

Laurie Potter
Frank Craig
Stephen McMillan

Fine custom framing since 1973
311 W Holly St, Bellingham, WA
360-734-1340 www.fourthcornerframes.com

59b See map page 14

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SeattleArtBlog has the latest dates and events.

59
People, Places, Changing Lands: The Photography of Anders Beer Wilse
December 2, 2016 – February 26, 2017

Marimekko, With Love
March 10 – July 9, 2017

Bjorn Wiinblad
July 28 – November 5, 2017

Events include monthly Craft School, Soup & Cinema, cooking and knitting workshops

Permanent Exhibits tell the story of immigration and settlement of the northwest featuring the contribution of the Nordic pioneers. Additional galleries show the five Nordic countries: Denmark, Finland, Iceland, Norway and Sweden.

Guide2017g3.indd   60
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(Continues on page 62)
Cascadia Art Museum is the first museum dedicated to NW art from the late 19th century through the 1960s, defined by the waters that flow from the Cascade Mountains to the Pacific Ocean. With six galleries, a multi-purpose education room, gift shop, and event space, the 11,000 square foot museum is part of the adaptive re-use of one of Edmonds’ most iconic, Mid-Century Modern buildings.

**Hours:** Wednesday-Sunday, 11:00 am – 6:00 pm
Free, Art Walk Edmonds, every 3rd Thursday, 5:00 – 8:00 pm
Shelton
Art Talks
122 S. Third St., 360/432-1101

Silverdale
Lisa Stirrett Glass Art Studio
9536 NW Silverdale Way, 360/613-5472
Silverdale Antiques
9490 Silverdale Way NW, 360/692-2462

Snohomish
Arts of Snohomish Gallery
1024 First St. #104, 360/568-8648
Avenue D Gallery
124 Ave. D, 360/862-1124
Bruning Pottery
115 Ave. D., 360/568-2614

Suquamish
Suquamish Museum
6861NE South St., 360/394-8499

Tacoma
American Art Company—Tacoma
1126 Broadway Plaza, 253/272-4327
Art Stop
See ad page 57a.
940 Broadway, 253/274-1630, artstop@hotmail.com. Tues.–Fri. 9:30–5:30, Sat. 9:30–4:30. Featuring fine, handmade contemporary craft in a variety of media with a focus on ceramics. This friendly hands-on gallery shares space with LeRoy Jewelers, Tacoma’s premier designer of fine custom jewelry for over 75 years.
B2 Fine Art Gallery
711 Saint Helens Ave., Ste. 100, 253/238-5065
Brick & Mortar
811 Pacific Ave., Ste 300, 253/591-2787
Chihuly at Union Station
1717 Pacific Avenue,
Fine Art Gallery
Custom
Picture Framing
Performance Space

420 Franklin St. SE
Olympia, WA 98501
360/943-3377
Tues.–Fri. 10am–6pm,
Sat. 10am–3pm
www.arthousedesigns.com

Birthday Cake
Susie Engelstad
48” × 48”

Art Guide
Visit us at www.ArtGuideNW.com
For up-to-the-minute news on exhibits, galleries,
art fairs, and all things art:
SeattleArtBlog.com
| Auburn                       | White River Valley Museum | 918 H Street SE, 253/288-7433 |
| Bellingham                  | Bainbridge Island Museum  | 550 Winslow Way E. 206/842-4451, 855/613-1342 |
| Bellevue                    | Bellevue Arts Museum      | 510 Bellevue Way NE 425/519-0770 |
| Bellingham                  | Western Gallery & Outdoor | 121 Prospect Street, 360/778-8930 |
| Bellingham                  | Kitsap County Historical  | 280 4th Street, 360/479-6226 |
| Bellingham                  | Puget Sound Naval Museum  | 251 1st Street, 360/479-7447 |
| Bellingham                  | Cascadia Art Museum       | 190 Sunset Ave. #E, 425/336-4809 |
| Bellingham                  | Clymer Museum of Art      | 416 North Pearl, 509/962-6416 |
| Friday Harbor               | San Juan Islands Museum   | 540 Spring Street, 360/370-5050 |
| Friday Harbor               | The Whale Museum          | 62 1st Street N., 360/378-4710 |
| Gig Harbor                  | Harbor History Museum     | 4121 Harborview Drive 253/858-6722 |
| La Conner                   | La Conner Quilt & Textile | 703 South 2nd Street, 360/466-4288 |
| Museum of Northwest Art     | Museum of Northwest Art   | 121 South 1st Street, 360/466-5141 |
| Skagit County Historic Museum| Skagit County Historic Museum | 501 4th Street, 360/466-3365 |
| Olympia                     | State Capital Museum      | 211 SW 21st Avenue 360/753-2580 |
| Port Angeles                | Port Angeles Fine Arts    | 1203 E. Lauridsen Blvd. 360/457-3532 |
| Port Orchard                | Sidney Art Gallery        | 205 Sidney Avenue 360/876-3693 |
| Seattle                     | Children's Museum of      | 305 Harrison Street 206/441-1768 |
| Seattle                     | Burke Museum of Natural   | 17th Avenue and NE 45th on | 206/543-5590 |
| Seattle                     | History and Culture       | the UW campus. 206/543-2280 |
| Seattle                     | Frye Art Museum           | 704 Terry Avenue. 206/622-9250 |
| Seattle                     | Henry Art Gallery         | 15th Ave. NE and NE 41st St. on | 206/324-1126 |
| Seattle                     | Museum of History &       | 860 Terry Avenue N. 206/367-5483 |
| Seattle                     | Industry                  | 325 5th Avenue N. |
| Seattle                     | Museum of Pop Culture      | 206/789-5707 |
| Seattle                     | Nordic Heritage Museum    | 3014 NW 67th Street |
| Seattle                     | Northwest African American | 2300 S. Massachusetts Street | 206/518-6000 |
| Seattle                     | Museum of History &       | 1400 E. Prospect 206/654-3100 |
| Seattle                     | Industry                  | 1300 First Avenue 206/654-3100 |
| Seattle                     | Museum of Glass           | 719 S. King Street 206/623-5124 |
| Seattle                     | Asian Art Museum          | 6861 NE South St. 360/394-8499 |
| Seattle                     | Seattle Asian Art Museum  | 1801 East Dock Street 253/284-4750 |
| Seattle                     | Seattle Art Museum        | 1701 Pacific Avenue 253/272-4258 |
| Seattle                     | Wing Luke Asian Museum    | 1911 Pacific Avenue 253/272-9518 |

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VISIT US

510 BELLEVUE WAY NE
BELLEVUE, WA 98004
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TUESDAY – SUNDAY: 11AM – 6PM
FREE FIRST FRIDAY: 11AM – 8PM
FREE PARKING

MUSEUM STORE
Featuring local design

TWO TONE STUDIO

SAM SCOTT

See map page 10
as showcasing and collecting Northwest art. The museum features five galleries that wrap around an open-air interior stone garden. Wed.–Sun. 10am–5pm, Third Thursday 10am–8pm. Admission: Adults, $10, Students/military/seniors $8, Family (2 adults and 4 youth under 18) $25. Children 5 and under free.

Tacoma Glassblowing Studio
114 S. 23rd St., 253/383-3499

Thomas Handforth Gallery
Tacoma Public Library, 1102 Tacoma Ave. S., 253/292-2001, ext. 1220

Throwing Mud Gallery

Washington State History Museum
1911 Pacific Ave., 1-888-BETHERE. Fax 253-272-9518

White Dove Gallery
5934 88th St. SW, Lakewood, 253/582-7859

Vashon Island

Raven’s Nest
17508 Vashon Hwy., 206/567-5826

Vashon Allied Arts
19704 Vashon Hwy. SW, 206/463-5131

Whidbey Island

Coupeville

Pacific Northwest Art School
15 NW Birch St., Coupeville, 360/678-3396

Penn Cove Gallery
9 NW Front St., Coupeville, 360/678-1176

Penn Cove Pottery
26184 State Route 20, Coupeville, 360/678-6464

Windjammer Custom Framing
22 Front St., Coupeville, 360/678-9200

Freeland

Inspired Arts: Fine Arts Gallery & Gifts
1689 Main Street, Freeland, 360/331-2244

Greenbank

Artworks Gallery
765 Wonn Rd., #C102, 360/222-3010

Raven Rocks Gallery & Gifts
765 Wonn Road, #C101, 360/222-0102

Rob Schouten Gallery
765 Wonn Rd., #C103, 360/222-3070

Langley

Brackenwood Gallery
302 First Street, Langley, 360/221-2978

Firehouse Glass Gallery
179 Second St., 360/221-1242

Hellebore Glass Studio & Gallery
308 First St., P.O. Box 514, Langley, 360/221-2067

Museo
215 First St., Langley, 360/221-7737

Whidbey Art Gallery
220 2nd St., Langley, 360/221-7675

Whidbey Island Gem Gallery
206 First St., 360/221-0393

Oak Harbor

Garry Oak Gallery
830 SE Pioneer Way, Ste. 101, Oak Harbor, 360/240-0222
FREE ADMISSION
thanks to our Sponsors & Members
Open Daily, 10am-6pm
550 Winslow Way, Bainbridge Island
www.biartmuseum.org
FEATURING THE CONTEMPORARY ART & CRAFT OF THE PUGET SOUND REGION
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27 Local Artists... One Smart Gallery

Featuring Fine Art Paintings, Pottery, Glass, Sculpture, Photography and Jewelry from local professional artists. Sign up for our Art Classes and Workshops for beginners and professionals. Proud sponsor of The 25th Annual Art by the Bay Festival in Downtown Stanwood.

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Stanwood, WA 98292
Phone: 360-629-2787
Open: Tuesday thru Saturday 10am-5pm
Sunday 11am-3pm, Closed Mondays

Jefferson Museum of Art & History
540 Water Street
Port Townsend, Wa 98368
360-385-1003 – jchsmuseum.org
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ART ON FIRE

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fallen out of favor. Appropriate for the Pacific, as well as Atlantic, coast, *Clamdigger* (1935) sets man and dog (with clam shovel) at the corner of a house looking toward field and forest. Hopper’s classic American solitude is perfectly captured. Another artist who became popular, but who is still widely denigrated by art critics, Maxfield Parrish may have attracted disdain because of the reproductions on numerous posters, calendars and jigsaw puzzles, but, according to Allen, is still underappreciated. *River Bank Autumn* (1938) is an imaginary scene though painted in New Hampshire near the Connecticut River.

*Mont Sainte-Victoire* (1888-90) by Paul Cézanne is the exhibition’s intellectual center-point, looking back to French masters such as Poussin and forward to Pointillism and Cubism. It is matched by a Pointillist work by Paul Signac and demonstrates how Cézanne broke up traditional composition and brushwork into discrete, almost modular, horizontal strokes, which coalesce into a pulsing, but blurry, countryside vista. Other works by Georgia O’Keeffe, Gustav Klimt, Max Ernst and Milton Avery round out one man’s passion and purpose: to assemble artworks that give pleasure and enrich our lives.

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JULY 22–23
Alki Art Fair – next to the beach. Browse arts and crafts. www.alkiartfair.org

JULY 28–30
BAM ARTSfair. Bellevue Arts Museum hosts the largest award winning arts and crafts festival in the Northwest. Fri.–Sat, 9:30am–9:30pm, Sun. 9:30am-6pm. Bellevue Arts Museum FREE.

JULY 29–30
Magnolia Summerfest celebrates along with Seafair since 1985. 10:30am–6pm. Craft booths open, Magnolia Central Village.

AUGUST (DATE TBD)
Choochokam 41st Annual Art Festival. Free shuttle from and to the Clinton Ferry terminal. www.choochokam-arts.org

Chief Seattle Days is a festival to honor Chief Seattle. Native art, canoe races, salmon bake, Suquamish. www.suquamish.nsn.us/chiefseattledays


AUGUST 3–6
Seattle Art Fair. For info: www.seattleartfair.com

AUGUST 4–6
Anacortes Arts Festival. Takes over the whole town. www.anacortesfestival.com

AUGUST 11–13
Bainbridge Island Summer Studio Tour, 10am–6pm daily. Features regional artists in local studios. www.bistudiotour.com

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AUGUST 12–13
Coupeville Arts and Crafts Festival on Whidbey Island, Sat. 10am–6pm, Sun. 10am–5pm. www.coupevillefestival.com

AUGUST 18–20
Poulsbo Arts Festival is celebrated on the waterfront in downtown Poulsbo. Art, food, music.

AUGUST 19–20
Fresh Paint Festival of Artists at Work. Along the entire length of the promenade at the Port of Everett Marina, 1700 West Marine View Dr. www.schack.org

SEPTEMBER 1–3
ARTfusion, Annual fine art show by Sequim’s award winning artists. The Cutting Garden, 303 Dahlia Llama Lane, Sequim, 11am–5pm. Info: 360-670-8671.

SEPTEMBER 2–3

SEPTEMBER 2–4
Bumbershoot, Seattle’s music and art festival. Seattle Center. The biggest of it’s kind in North America. www.bumbershoot.org

SEPTEMBER 2–OCTOBER 28

(Continues on page 82)
September 8–10
Crafts by the Dock craft fair in Port Townsend, all day.

September 15–17
Greater Gig Harbor Open Studio Tour, 10am–5pm. The tour includes artists in Gig Harbor, South Kitsap, Fox Isl., and Key Peninsula. www.gigharboropenstudiotour.org

September 16–17
Edmonds Art Studio Tour, 10am–5pm. www.edmondsartstudiotour.com

October 1–31
Tacoma Arts Month. Brimming with hundreds of arts and cultural programs. All events are open to the public and many are free. For info: www.tacomaartsmonth.com

October 6–8
La Conner Quilt Fest Special 20th Anniversary Gala and Celebration. For info: www.laconnerquilts.org

October 6–21
Oktoberfest in Leavenworth is held the first three Friday and Saturdays. The next best thing to being in Munich.

October 7–8
Issaquah Salmon Days Festival, 10am–6pm. Downtown Issaquah. Loads of art and free fun. www.salmon-days.org

October 7–8, 14–15
Whatcom Artists Studio Tour throughout Bellingham and Whatcom County, 10am–5pm. Info and maps: www.studiotour.net

October 21
Pilchuck Glass School Annual Auction and Gala. For info: www.pilchuck.org

October 26–28
Seattle Weavers’ Guild Annual Show and Sale, St. Mark’s Cathedral, 1245 10th Ave. E, Thurs. 5–8pm, Fri. 10am–8pm, Sat. 10am–5pm. www.seattleweaversguild.com

November 3–5
Arts Alive! La Conner’s Annual weekend festival and invitational art show, www.artsaliveaconner.com

November 16–18
Puyallup Quilt and Craft Festival, Western Washington Fairgrounds in Puyallup.

November 18–19
Yule Fest at Nordic Heritage Museum, 3014 NW 67th St. 10am–5pm. www.nordicmuseum.org.

November 18–30
Seattle Festival of Trees, Fairmont Olympic Hotel, benefits Children’s Hospital.

November 24–25
Historic Fairhaven Holiday Festival and Open House, Bellingham, 5pm–9pm. Call Artwood at 360-647-1628. www.fairhaven.com
Beside the Wilds by Lindsey Kustusch

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Blown Glass Egg by Preston Singletary (Tlingit) and Joe David (Nuu-chah-nulth)
Photo credit: Russell Johnson